

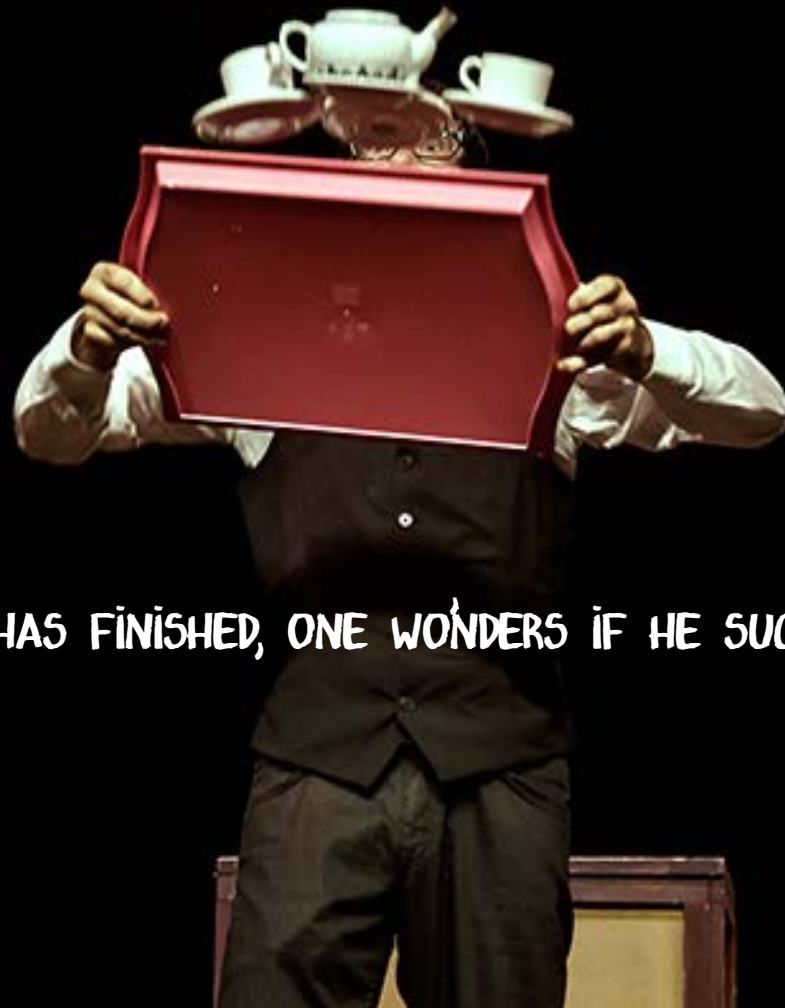
Lolo Cousins

Temporary Imbalance!



La cie EMERGENTE

AT THE BEGINNING, ONE THINKS : OH GOD HE IS GOING TO MISS EVERYTHING !



AND WHEN HE HAS FINISHED, ONE WONDERS IF HE SUCCEEDED ON PURPOSE...

Temporary imbalance

«The hilarious solo of an unusual juggler»

Juggling and clowning solo

For all audience

Duration of the show of the show in english : 55 min.

Since his first steps on stage and on circus ring, Lolo Cousins has set out to create shows that connect generations. Neither theater for young audiences nor theater for adults, between circus arts and street arts, both visual and talking, his shows take us on board... What pride for him, when he presents a show in front of children and it is the parents who laugh the loudest. He likes to confront the most diverse audiences and succeed in taking them into his clownish universe. In his humor, his fantasy and his prowess, there are always several levels of reading and each generation finds himself there. Not always for the same reasons, but always, the audience laughs!

The show is intended for a family audience, all generations from 0 to 99 years old, and more !



julie-lefort.com

CREATION TEAM :

Writing, directing, and interpretation: Lolo Cousins

Artistic regard and costume: Camille Perreau

Piano ball construction: Jean Christophe Desert

PRODUCTION :

Cie Entre chien et loup / Cie Emergente

SUPPORT AND HELP TO THE CREATION :

le Moulin Fondu (Noisy-le-Sec), les Ateliers Frappaz (Villeurbanne) - Centres nationaux des arts de la rue et de l'espace public (CNAREP), EPCC tec - travail et culture (Saint Maurice l'Exil), Les Z'Accros d'ma Rue (Nevers), Orly en fête (Orly).

Et Les Festivals : Jonglissimo (Reims), Les Turbulles / Cie A Balles et Bulles (Leyrieu) et Rêves de Cirque (Châtillon-sur-Chalaronne).

PICTURES COPYRIGHT :

Guillaume De Smedt, Emmanuelle Trompille, Jean Michel Coubart, Christian Rago, Julie Lefort et Béa Ted.



AT THE BEGINNING...

After a break of a few years, I came back to my first passion: juggling! I first pulled out my balls and hats. Then other ideas, other desires emerged (including the famous piano ball) and this is how the idea of this show germinated: the encounter between the juggler that I am still and the clown that I have become!

SYNOPSIS

We find in « Temporary imbalance » the essential of what animates Lolo in his work: juggling and laughter. All with a good dose of improvisation and public participation!

The principle is simple, it is a juggling show, quite traditional, with numbers, prowess and virtuosity. But little by little everything goes wrong and he settles down between the artist and his audience a very special relationship made at the same time of complicity, humor and game.

Sometimes caustic, but always benevolent, thanks to, or rather despite her prowess, Lolo Cousins makes us howl with laughter!



julie-lefort.com

A CHARACTER, A STYLE

Mr. Cousins is classic, at least in his appearance. It is in the tradition of these jugglers called «gentlemen juggler» that we saw at the beginning of the last century. Mr Cousins is dressed in a very classic three-piece suit inspired by the clothing of the “rudeboys” of London (white shirt and socks, black hat, suit and shoes).

Whether with traditional juggler accessories (such as balls or hats) or with eggs, salad bowls, an ax and even a bowling ball, Lolo juggles, surprises and makes us laugh at the same time. All in its inimitable «old-school» style!

Lolo Cousins juggles with almost everything. Including circumstances and situations!

SOME MUSIC, A COLOR

Absolutly vintage, the musical color is ska, rock-steady and rhythm & blues. We turned to today's interpreters. A sound that is both “collector” and current. The whole spirit of the show is there! One foot in the tradition, another in its time.



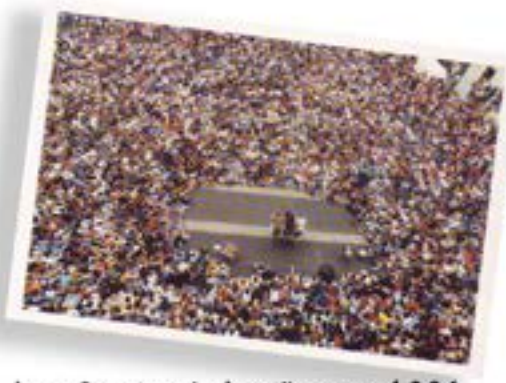
LAURENT SERRE / LOLO COUSINS

After having studied at the circus school of Annie Fratellini he soon started his career as an artist. Juggler, acrobat, animal trainer he takes part in a number of artistic adventures in circuses and street theatres: Le Palais des Merveilles (Marvels Palace) by Jules Cordière, the National Circus School of Annie Fratellini and Pierre Etaix, the Grand Celeste Circus, Les Frères Karaques (The Karaques Brothers)... In 1985, he takes part in the creation of the famous circus «ARCHAO» of which he will be an active member during the first five years of the company. He leaves this adventure for more personal reasons than artistic... In 1991, with Julot and René he creates «LES COUSINS», a small family enterprise in which the three accomplices revisit the art of clown without denying their circus and street performer origins. One foot in tradition, the other one in renewal, they travel around the world with their programs for about twenty years. In 2010, Lolo put this collaboration into brackets to start a «one clown show» with his little dog, Bébert, with whom he delights street theatre festivals. Since then, the show «Complètement à la rue» has been performed more than 300 times in France and Europe.

Being also a theater director, he worked for «La Famille Morallès », for POL Cie and others. Since 2009 , he works in Lyon as a clown in hospitals with the association «Docteur Clown».



avec Pierrot Bidon - ARCHAOS - 1989



Les Cousins à Aurillac en 1996



docteur Clown - 2015



CRAZY IMPROVISER,
MASTER OF CLUMSINESS,
LOLO COUSINS JUGGLES
WITH NEARLY EVERYTHING.
INCLUDING CIRCUMSTANCES
AND SITUATIONS!

THE PRESS IS TALKING ABOUT HIM...

TELERAMA :

«Laurent Serre, aka Lolo Cousins, is an old street arts «briscard». Born in the Palais des Merveilles, by Jules Cordières, he left the small family business, created in 1991 with his cousins Julot and René, to take the road with his dog, Bébert, in 2010. He seduces the crowds by juggling... anything: balls of course, but also pork pie hats, eggs, an axe, kitchen utensils and a bowling ball. Even though he looks spooked and has an electric body, this «Mr. 100,000 Volts» of juggling does not suffer from behavioural disorders. He is just a bit crazy, cultivating good words and clumsiness (for laughs, of course!). His new show is a series of virtuoso, hilarious and irresistible facets, realized with the full complicity of an audience enthused by so much energy and prowess. Must-see, then!»

LE TELEGRAMME :

«A one hour show with non stop juggling, performance, clumsiness and wild dances. Alone on stage, the artist seduced his audience by his dexterity, his wit and his banter. At the end of the performance, the audience was full of praise for this show which made young and older ones alike laugh out loud.»

LA MANCHE LIBRE :

«Street shows have also attracted a crowd of all ages, including the amazing juggler Lolo Cousins and the show «Silencis» by Claire Ducreux.»

LE PROGRES :

«... Lolo Cousins also juggled with words. His remarks gushed out every moment during his brilliant performance... “Long live to the Street Arts!” , this was the final word, under the applause of the public who gave a standing ovation to the artist!»

VOSGES-MATIN :

«... The juggler Lolo Cousins contributed fully to the success of this opening...

Burlesque universe with this funny juggler mounted on 100,000 volts. Lolo Cousins, draped in her pink jacket, performs more or less successfully, more or less unsuccessfully, we don't know. His clumsy volunteer certainly makes the audience laugh !!»



INFORMATION, OPINIONS AND OTHER USEFUL FACTS

- This show is very flexible in its form and can be presented in theatre, under marquee and outdoor.
- Depending on the audience, the conditions of the festivals or the language in which it is presented, the duration of the show can vary between 1h15 and 55 minutes.
- The show can be presented in English, Spanish... and also in French!
- Outdoor, the maximum audience gauge will depend entirely on the place of performance. It can reach more than a thousand people when the reception conditions allow it.
- Usually we are at least 2 people on tour, 1 technician and 1 artist. Nevertheless we are often also accompanied by Marion, our tour manager !
- The company is based in Villeurbanne, near Lyon. Transport is expected from this base.



AND NOW....

ZÜÜÜK !!!! THE TABLECLOTH TRÜÜÜICK !!



**MORE INFORMATION
AND SOME VIDEO ON THE WEB !
WWW.LACOMPAGNIEEMERGENTE.COM**

Lolo Cousins - la Cie Emergente

BROADCASTING MANAGER

Marion Pancrazi : +33 (0)6 73 40 05 11

marion@lacompanieemergente.com